

MUSEU DOS CRISTOS



Contacts:

Museu dos Cristos of Sousel
Largo do Convento, 7470-217 Sousel
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Schedule:

Open from Tuesday to Sunday
Tuesdays to Fridays: from 09.30am to 05.30pm
Saturdays, Sundays and Holidays: from 09.30am –
01.00pm / 02.00pm – 05.30pm

Closed:

January 1st, May 1st, December 25th and
Municipal Holiday



The Museu dos Cristos of Sousel is located in Largo do Convento, in Vila de Sousel, and was inaugurated on April 24, 2019.

It presents in its collection images of Christ, composed of 1 486 pieces, of the most varied typologies, origins and times, which was acquired by the Municipality of Sousel in February 1990.

By its characteristics, this collection represents a wide sample of devotional imagery, abundantly represented in Portugal, whose origin

would be mostly national, but where we find African specimens, Indo-Portuguese, from the Holy Land and various parts of Europe.

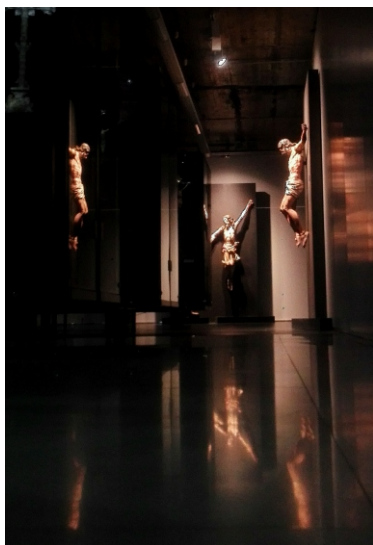
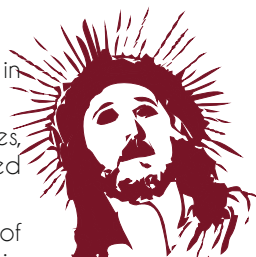
In the museum, the space for the Long Duration Exhibition is developed on the lower floor (entrance floor), along the right wing of the architectural structure, embracing the same perimeter on the upper floor.

A selection of pieces from the collection was made for the conception of the Long Duration Exhibition, which resulted in an exhibition circuit divided into six thematic nuclei and where the multimedia component invites interaction with the visitor.

It begins with the history of the collection and of the Museum itself, followed by four exhibition centres: the first dedicated to African Sculpture, the second to the Holy Land Sculpture, the third to Indo-Portuguese Sculpture and the fourth to Baroque and Late-Baroque, Portuguese and European Erudite Expression Sculpture.

The other nuclei are distributed on the upper floor: the Popular Sculpture, which can be subdivided into sculpture of popular character and interpretation and sculpture of popular and manifestly handmade or pastoral work.

And finally the Metal nucleus, which is structured around two groups. The first is made up of processional crosses and the second includes a diversified set of pieces, which stand out for their artistic quality and represent another typology present in this exhibition.



The Museu dos Cristos of Sousel also has a Temporary Exhibition Room, which allows visitors to extend the cultural theme, the Educational Services Room, which will be the bridge between our museological institution and the different publics who visit us and the Visitable Reserves, where visitors can observe the remainder of the immense collection, which is not visible in the long term exhibition, properly conditioned, for its protection.

MUSEU DOS **CRISTOS**
BETWEEN SKY AND LAND

SOUSEL
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